

Chicago

1st Alto Sax

mf [A] 2

3 mf mp

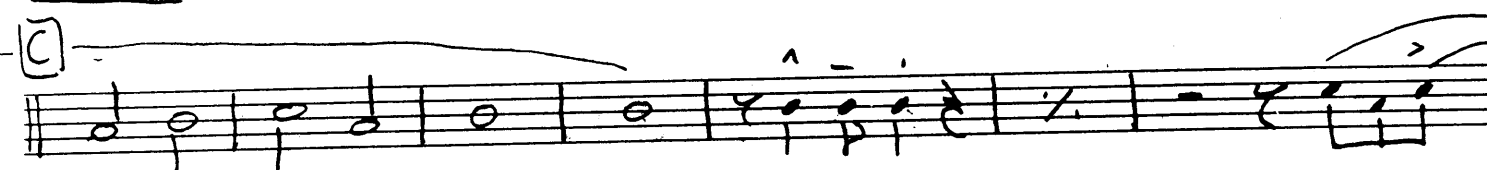
2 mf [B] 4


[C]

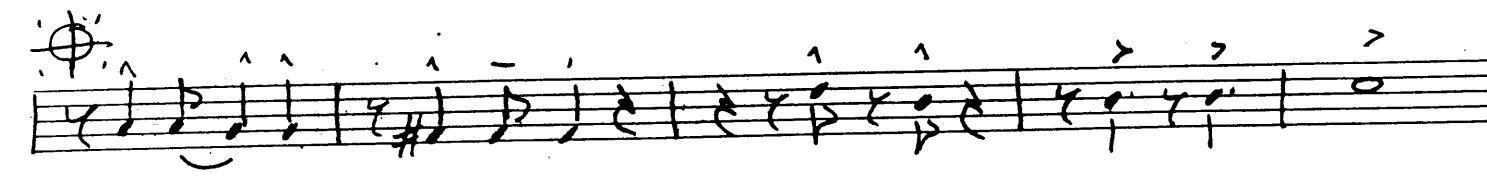
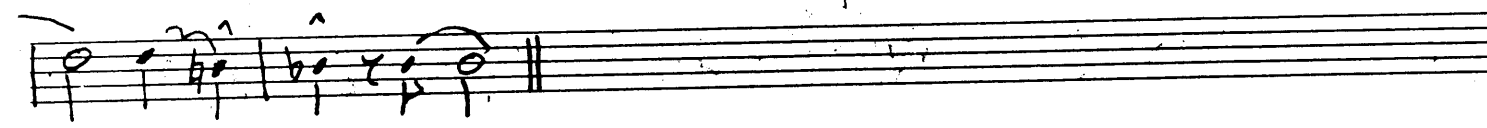
D.S.  
al Coda

# Chicago

2d Alto Sax



D.S. al 



# Chicago-

1st Trm Sax

[A]

2

mf

3

[B] 8

4

mf

mf

[C]

DS al Coda

This is a handwritten musical score for the first trumpet part of the song "Chicago". The score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a dynamic of *mf* (mezzo-forte). The score includes several sections: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-12). Section B is marked with a circled '8' and a '4' below it. The score concludes with a double bar line, the instruction "DS al Coda", and a Coda symbol. The notation includes various rhythmic values, slurs, accents, and dynamic markings.

# Chicago

2d Trn Sax (Optional)

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. Notes: C4, G4, A4, Bb4, C5. Dynamics: *mf*. Rehearsal mark **A** above the bar line. Measure rest: 2.

Musical staff 2: Treble clef, common time signature. Notes: C4, G4, A4, Bb4, C5. Dynamics: *mf*. Measure rest: 3.

Musical staff 3: Treble clef, common time signature. Notes: C4, G4, A4, Bb4, C5. Dynamics: *mf*. Rehearsal mark **B** above the bar line. Measure rest: 6. Section label **B.S.** above the bar line. Key signature change to one flat (B-flat, F-flat) indicated by a circled flat sign.

Musical staff 4: Treble clef, common time signature. Notes: C4, G4, A4, Bb4, C5. Dynamics: *mp*. Measure rest: 2.

Musical staff 5: Treble clef, common time signature. Notes: C4, G4, A4, Bb4, C5. Dynamics: *mp*. Rehearsal mark **C** above the bar line. Measure rest: 2.

Musical staff 6: Treble clef, common time signature. Notes: C4, G4, A4, Bb4, C5. Dynamics: *mp*. Measure rest: 2.

Musical staff 7: Treble clef, common time signature. Notes: C4, G4, A4, Bb4, C5. Dynamics: *mp*. Section label **D.S. al Coda** above the bar line. Measure rest: 2.

Musical staff 8: Treble clef, common time signature. Notes: C4, G4, A4, Bb4, C5. Dynamics: *mp*. Measure rest: 2.

Musical staff 9: Treble clef, common time signature. Notes: C4, G4, A4, Bb4, C5. Dynamics: *mp*. Measure rest: 2.

Two empty musical staves at the bottom of the page.

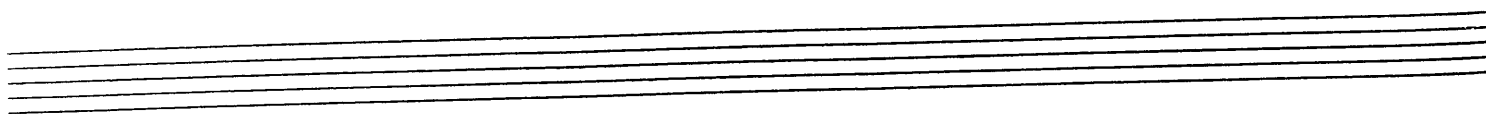
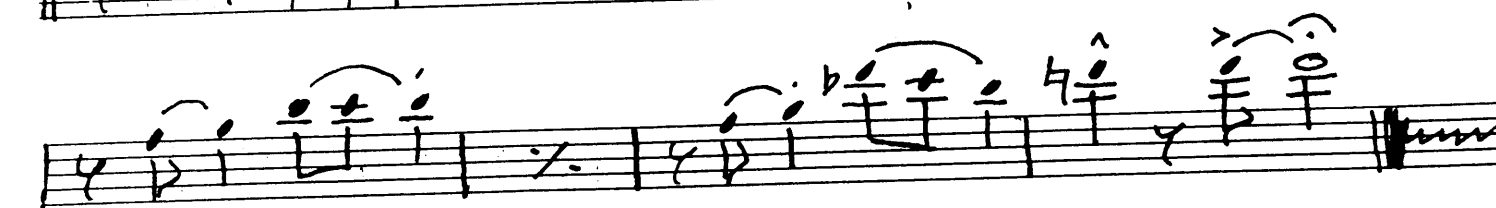
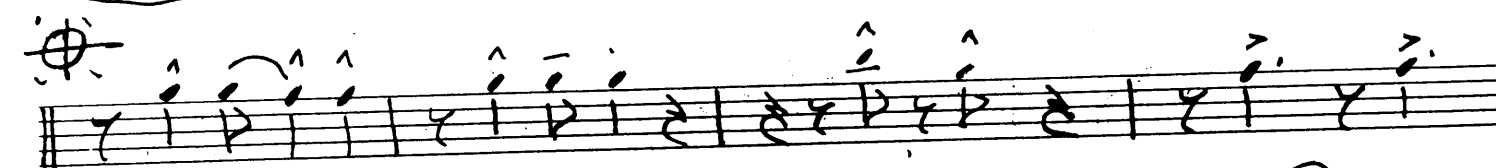
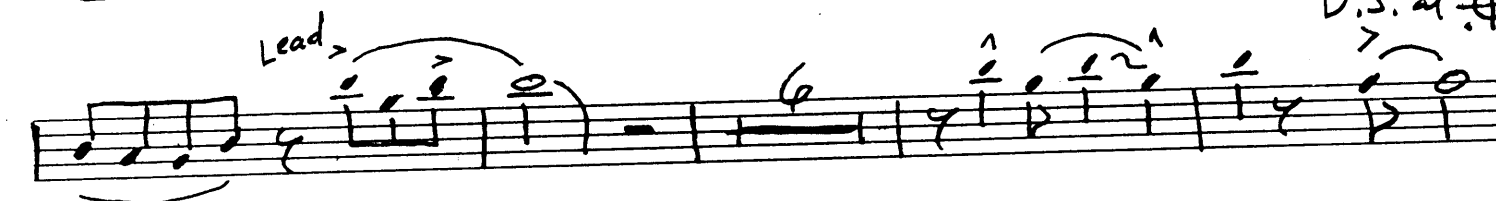
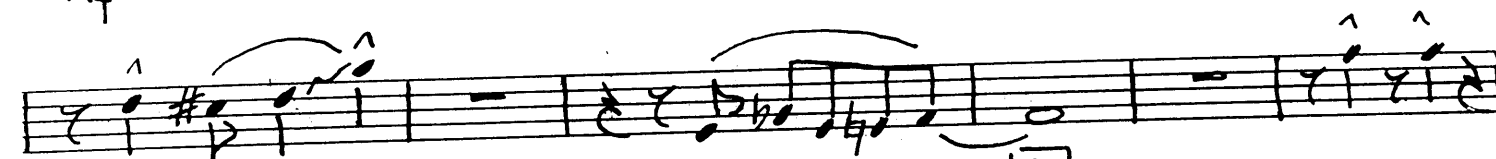
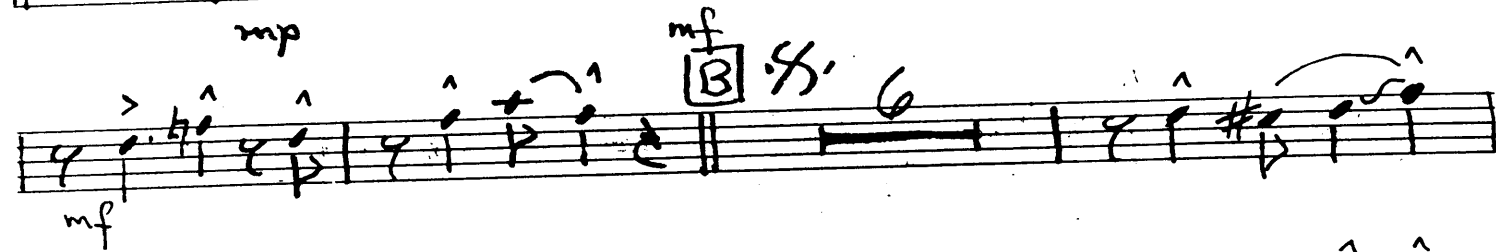
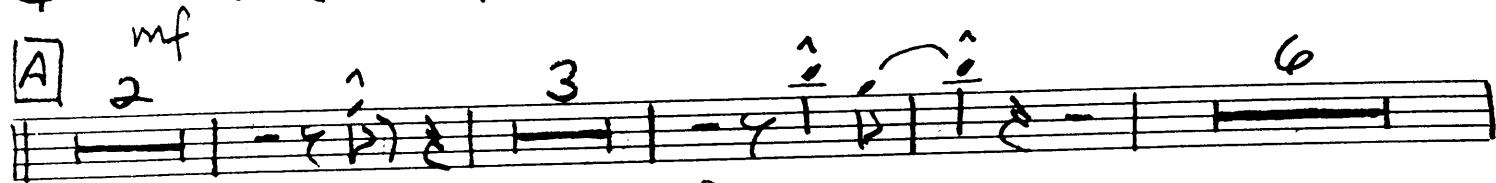
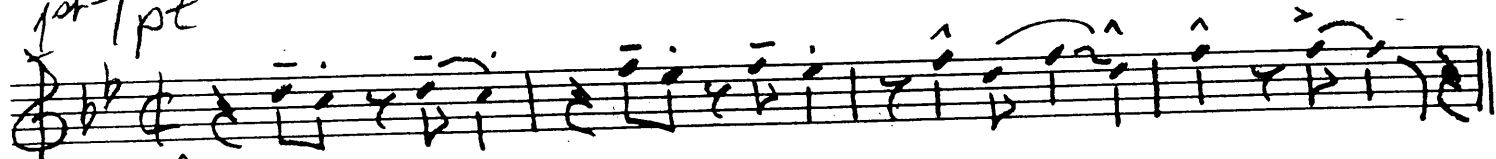
# Chicago

Bari Sax

Handwritten musical score for Bari Saxophone. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains the initial melody with a dynamic marking of *mf* and a first ending bracket labeled 'A' with a '2' below it. The second staff continues the melody with a dynamic marking of *mf* and a triplet of eighth notes. The third staff features a dynamic marking of *mf* and a section labeled 'B' with a '6' below it. The fourth staff has a dynamic marking of *mf* and a section labeled 'C' with a '6' below it. The fifth staff includes a dynamic marking of *mp* and a section labeled 'C' with a '6' below it. The sixth staff continues the melody. The seventh staff features a dynamic marking of *mp* and a section labeled 'C' with a '6' below it. The eighth staff includes a dynamic marking of *mp* and a section labeled 'C' with a '6' below it. The ninth staff concludes with the instruction 'D.S. al Coda'. The tenth staff begins with a dynamic marking of *mp* and ends with a double bar line and a fermata.

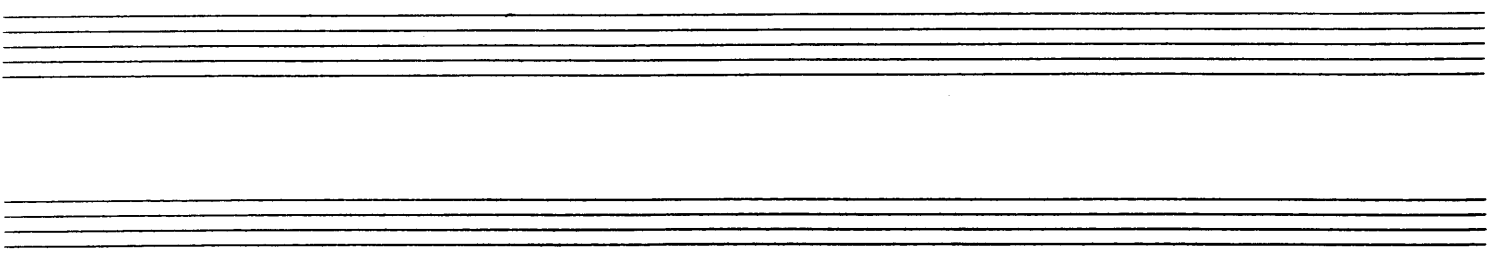
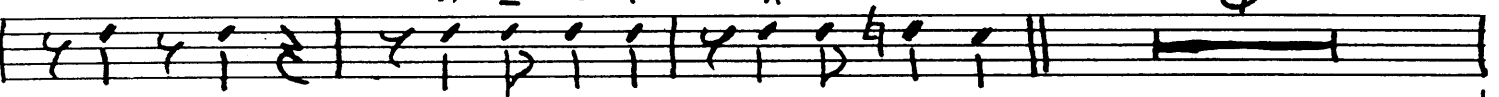
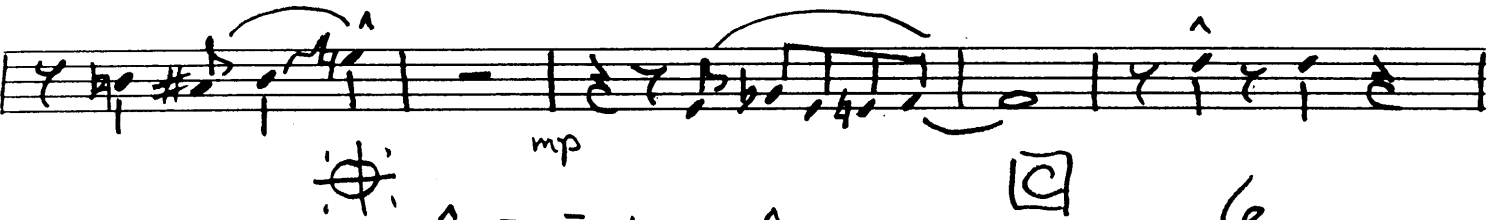
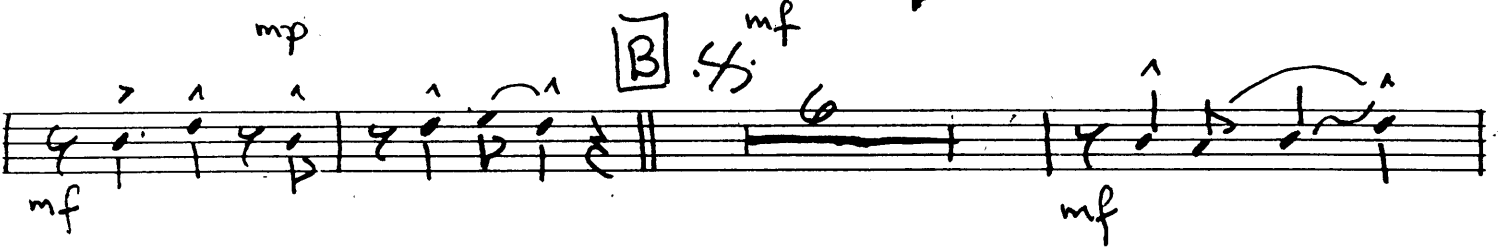
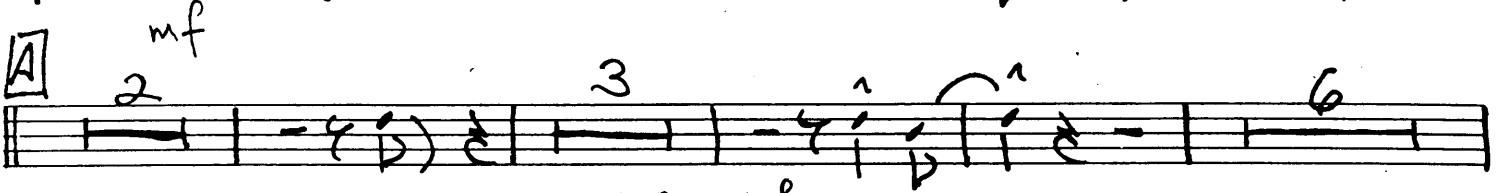
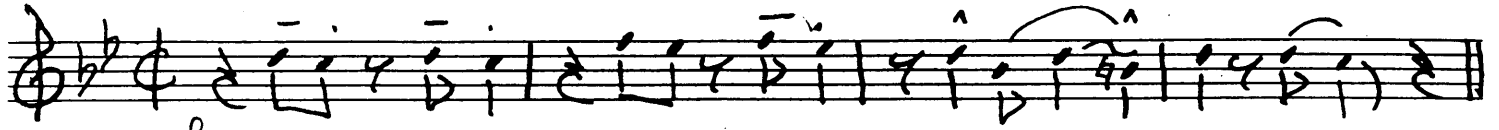
# Chicago

1st Tpt



# Chicago

2<sup>d</sup> Tpt







# Chicago

4th Tpt Optional

Handwritten musical score for 4th Trumpet, optional part of "Chicago". The score is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The music is divided into sections A, B, and C. Section A starts with a 2-measure rest, followed by a melodic line with accents and dynamics of *mf* and *mp*. Section B begins with a 3-measure rest, followed by a melodic line with accents and dynamics of *mf*. Section C starts with a 6-measure rest, followed by a melodic line with accents and dynamics of *mf*. The score concludes with a double bar line and a wavy line indicating the end of the optional part. The score includes various musical notations such as rests, notes, beams, slurs, accents, and dynamics.

# Chicago

1st Tbn

First staff of music, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes various chords and melodic lines with accents and slurs.

Second staff of music, starting with a boxed section labeled 'A'. It contains a 2-measure rest followed by a melodic line with a first ending bracket and a 3-measure rest, and a 6-measure rest.

Third staff of music, continuing the melodic line with accents and slurs. It includes a boxed section labeled 'B' with a 6-measure rest.

Fourth staff of music, featuring a melodic line with a first ending bracket and a 6-measure rest. The dynamic marking 'mf' is present. A note with a sharp sign is marked 'w/Saxes'.

Fifth staff of music, containing a melodic line with a first ending bracket and a 6-measure rest. The dynamic marking 'mp' is present.

Sixth staff of music, featuring a melodic line with a first ending bracket and a 6-measure rest. The dynamic marking 'mf' is present. The instruction 'D.S. al' is written above the staff.

Seventh staff of music, containing a melodic line with accents and slurs.

Eighth staff of music, featuring a melodic line with accents and slurs, ending with a double bar line.

Ninth staff of music, consisting of empty staves.

# Chicago

2<sup>d</sup> Tbn

# Chicago

3<sup>d</sup> Tbn  
Optional

2

3

mf

mf

4

mf

6

4

6

D.S. al

4th Bass Tbn  
Optional

# Chicago

Handwritten musical score for 4th Bass Trombone, titled "Chicago". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff contains a measure with a fermata and a dynamic marking of "mf". The second staff has a measure with a fermata and a dynamic marking of "mf". The third staff has a measure with a fermata and a dynamic marking of "mf". The fourth staff has a measure with a fermata and a dynamic marking of "mf". The fifth staff has a measure with a fermata and a dynamic marking of "mf". The sixth staff has a measure with a fermata and a dynamic marking of "mf". The seventh staff has a measure with a fermata and a dynamic marking of "mf". The eighth staff has a measure with a fermata and a dynamic marking of "mf". The ninth staff has a measure with a fermata and a dynamic marking of "mf". The tenth staff has a measure with a fermata and a dynamic marking of "mf". The score includes various musical notations such as notes, rests, fermatas, and dynamic markings. There are also some handwritten annotations and symbols, including a circled "B" and a circled "A". The score ends with a double bar line and a fermata.

# Chicago

Pno | Gtr

$Bb_m7$   $Bb_m7$   $Bb_m7 b5$   $A^b$   $A^o$   $Bb_m7$   $E^b7$   $Bb_m7$   $E^b7$

$A^b$   $A^b$   $A^o$   $F^9$   $Bb_m7$   $E^b7$   $Bb_m7$   $E^b7$   $F+7b9$   $Bb_m7$   $E^b7$

$Bb_m7$   $E^b7$   $A^b$   $A^b$   $E^b7$   $A^bM7$   $Bb_m7$   $Cm7$   $Bb_m7$   $A^bM7$

$Bb7$   $Bb_m7$   $E^b7$   $A^b$   $G^b9$   $Bb_m7$   $F$

$Bb_m7$   $E+9$   $E^b9$   $Bb_m7$   $E^b7$   $A^b$   $A^o$   $Bb_m7$   $E^b7$

$E^b7$   $Bb_m7$   $E^b7$   $C7$   $Fm7$   $F7$   $Bm7$   $G^b9$   $G^9$

$A^b$   $B^9$   $Bb_m7$   $E^b7$   $A^b$   $A^bEm$   $Fm7$   $E^7$   $E^b7$

$A^bM7$   $Bb_m7$   $Cm7$   $A^bM7$   $Bb_m7$   $E^b7$

$A^b$   $A^b$   $Pno Solo$   $E^b7$   $A^b$   $E^b7$

2  
Pno/Gtr

# Chicago

End Solo

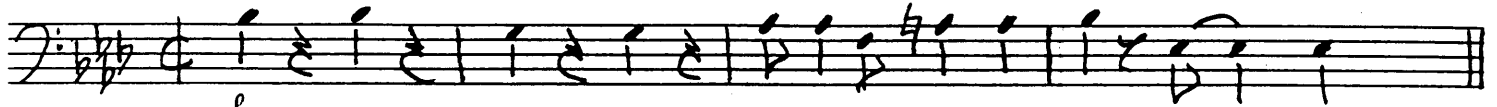
$B^b_7$   $E^b_7$   $A^b/C$   $B^o$   $B^b_7$   $E^b_7$  D.S. al  $\text{tr}$

$A^b$   $G^b_7$   $F^9$   $B^b_7$   $B^b_7$   $E^b_7$   $A^b$   $D^b_9$

$A^b$   $D^b_9$   $A^b$

# Chicago

BASS

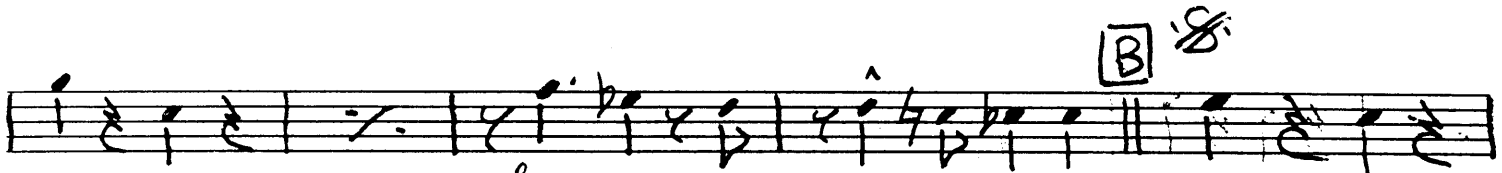


A

mf



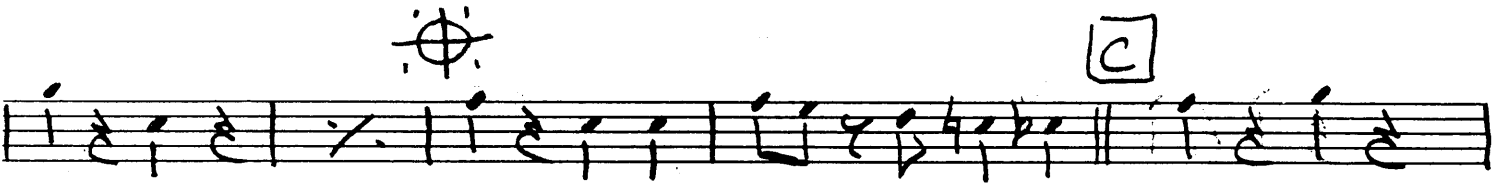
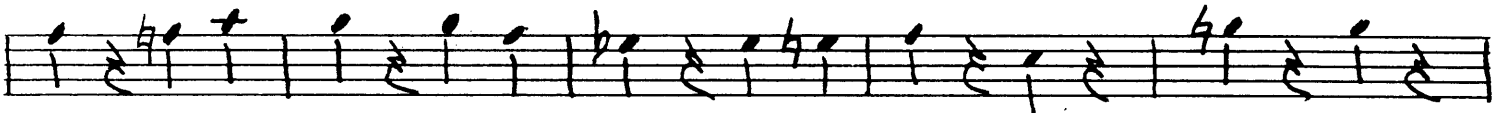
mp



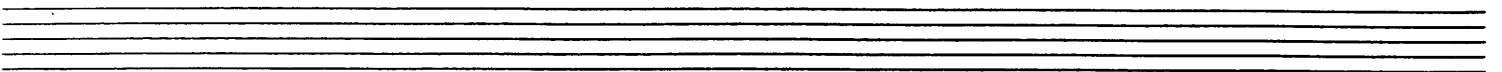
B

mf

mp



C





(2) Chicago - Bass.

Handwritten musical notation for bass. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, with some notes marked with a '+' sign. A dynamic marking 'DS al.' is written above the staff, followed by a circled cross symbol. The second staff starts with a circled cross symbol and continues the melody with quarter notes and eighth notes, including a note marked with a '+' sign. The third staff continues the melody with quarter notes and eighth notes, ending with a double bar line and a wavy line. The remaining staves are empty.

# Chicago

Drums

Handwritten drum notation for the song "Chicago". The notation is written on a grand staff with a treble clef and a common time signature (C). The piece is divided into several sections, each marked with a letter in a box: A, B, C, and D. Section A starts with a *mf* dynamic and includes a 4-measure rest. Section B starts with a *mp* dynamic and includes a 4-measure rest. Section C starts with a *mf* dynamic and includes a 4-measure rest. Section D starts with a *mp* dynamic and includes a 12-measure rest. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign. The piece concludes with a final cadence.

# Chicago

Pno | Gtr

$B^b_m7$   $B^b_m7 \overset{b5}{G}$   $A^b$   $A^\circ$   $B^b_m7$   $E^b7$   $\frac{B^b_m7}{E^b}$

$A^b$   $A^b$   $A^\circ$   $F^9$   $B^b_m7$   $E^b7$   $B^b_m7$   $E^b7$   $F^+7^b9$   $B^b_m7$   $E^b7$

$B^b_m7$   $E^b7$   $A^b$   $A^b$   $E^b7$   $A^bM7$   $B^b_m7$   $Cm7$   $B^b_m7$   $A^bM7$

$B^b7$   $B^b_m7$   $E^b7$   $A^b$   $G^b9$   $\frac{B^b_m7}{F}$

$\frac{B^b_m7}{F}$   $E^+9$   $E^b9$   $\frac{B^b_m7}{E^b}$   $B.S.$   $A^b$   $A^b$   $A^\circ$   $B^b_m7$   $E^b7$

$E^b7$   $B^b_m7$   $E^b7$   $C7$   $Fm7$   $F7$   $Bm7$   $G^b9$   $G^9$

$A^b$   $B^9$   $B^b_m7$   $E^b7$   $A^b$   $A^b \frac{Em}{G}$   $Fm7$   $E^7$   $E^b7$

$A^bM7$   $B^b_m7$   $Cm7$   $A^bM7$   $B^b_m7$   $E^b7$

$A^b$   $A^b$   $Pno Solo$   $E^b7$   $A^b$   $E^b7$

2  
Pno/Gtr

# Chicago

End Solo

$B^b_m7$   $E^b7$   $A^b/C$   $B^o$   $B^b_m7$   $E^b7$  D.S. al  $F^{\#}$

$A^b$   $G^b7$   $F^9$   $B^b_m7$   $B^b_m7$   $E^b7$   $A^b$   $D^b9$

$A^b$   $D^b9$   $A^b$